

programming guide de programmation

# **Don't Deny Your Ears!**

cover of this issue of STATIK features the debut of our new logo, designed by local graphic artist Jean Lambert. At CKUT we try to provide all kinds of pleasures and challenges for your ears. Broadcast power is more than the power to sell, it's the power to streach the limits of what people have presented to their ears making good on all of the possibilities you don't normally get to hear. We wouldn't want you to neplect your other

senses, but don't deny your ears. Our programs were chosen for their ability to provide interesting, intelligent presentations about issues and viewpoints you probably won't hear in the mainstream. In our music shows, that means our announcers pick their own music - on its merits. In spoken word programs, it means you receive information and analysis directly from members of the community. We put our broadcast power in the hands of people like yourself to discuss the issues we are facing. It also means special programming like Feminist Focus Day, Earth Day, Gay Day II, Midnight Stracks and Independent Music Day

The character with the buge ear is carrying the banner for our second annual public funding drive. We are asking our listeners to come up with \$50 000 to help us continue to grow. Nothing comes for free. On commercial radio, there's a heavy concentration of ads

Ron Francis is pleased to introduce

Henicali Reads

Come in and try our famous nachor

and other Mexican specialises.

and commercially oriented programming. We keep our ads to a minumum and our independence to a maximum. If that matters to you, please help us out from February 28-March 10

## Vive les Oreilles Libres!

a page frontispice de votre puide de programmarion STATIK représente pour la premiere fois notre nouveau logo concu par un graphiste local, Jean Lambert, A CKUT nous essayons toujours d'apporter de nouveaux défis et de sensibiliser nos auditeurs sur les differents points de vue dans la communauté, des commentaires et des opinions divergents, qu'il ne faudrait pas ignorer non

Contrairement aux autres stations, nous essayons de vous presenter des émissions digne de nos auditeurs. Ce n'est pas la commercialisation qui influence le choix de l'information ou de la musique diffusée. En d'autres mots ceti signifie évalement que les informations et les analyses true nous emettons sont exprimés directement par les membres de notre communauté. Les questions qui nous intéressent repose très souvent entre vos mains. vous, notre publique a l'écoute. Ces questions concement en plus des programmes spéciaux comme: Feminist Focus Day, Earth Day, Gay Day II, Midnight

Snacks et Independent Music Day. Comme vous pouvez le constater le personnage

avec la grande oreille porte la hannière de potre secrete campagne annuelle de levée de fond. Nous demandons a nos auditeurs de nous aider a atteindre norre objectif de 50,000\$, afin de nous permettre d'agrandir nos horizons. Rien n'est gratuit.

CKUT n'est pas une radio comme les autres. Nous concentrons nos efforts à une plus grande diffusion de programme et un minimum d'annonces publicitaires.

Si tout-ceci yous intéresse autant que nous. nous vous prions de nous aider dans notre campagne de financement du 28 Eeu m 10 Mar.

## The Power of Broadcast La Diffusion de la Puissance Funding Drive 1991 Levé de Fonds 1991

he year has already been witness to some of the most challenging events in recent history. CKUT forges ahead with both long and short term projects, though none of these goals can be realized without your support. CKUT prides itself on programming and the commitment and accountability to our listeners. All of our endeavours serve to provide the best possible, dynamic radio service for our listeners. Adequate funding is a constant threat to the survival of CKUT. The bottom

line is that programming costs dollars - money for tape CKUT serves you on a day to

CKUT 90.3FM

mots, la programmation radiophonique, c'est couteux : argent nécessaire pour l'anpledge line provisionnement de cassettes, equipements, ligne de don frais de téléphone, imprimerie, manque de 308,8001

personnel, microphones, magnétophone cassetes, etc... et la liste continue. Une de nos priorités à CKUT, a toujours été, et le sera toujours, favoriserla participation de nos auditeurs. Pour ce faire nous utilisons plusieurs movens. La plus importante, notre Levée de Fonds

diophonique des plus dynamiques. Le

manque de ressources financières est une

manaceà la survie de CKUT. En d'autres

L vous avons vécu des événements des plus max-

quanta de notre Histoire récemment après seulement 3

mois deouis le début de l'année. Dû aux défis qui se

présentent à nous, nous allons de l'avant avec des projets

a court et long terme. Nos objectifs ne peuvent être

atteints qu'avec votre participation. CKUT est fier de sa

programmation, de sa fidélité ainsi que de sa responsa-

bilité envers ses auditeurs. Tout nos projets ont comme

objectif principal d'offrir à nos auditeurs un service ra-

Souvenez-vous: d'un simple appel at your avez gagné des hillers de goecracle ou de film, de votre demande speciale, de votre besoin d'informations concernant des événements communautaire , peut être avez-vous entendu quelque chose d'importance qui a suscité votre attention ou votre réflexion. C'est de cette facon que chaque jour CKUT tente de vous

rendre service. Plus que iamais la radio communautaire est à la base des activités culrurelles dans la communauté. Encore une fois, votre

participation nous est essentielle. En démonstrant votre appui la radio communautaire ne peut que progresser. Nous vous demandons donc de nous aider. Commuruquez avec nous en appelant: Montréal 398-8991 entre le 28 février au 10 mars. Ne vous faites pas attendre, appelez-nous! Notre objectif est de: 50,000.00\$ cette année. On a grandement besoin de votre aide. N'oubliez pas la grande tirage le 31 mai - c'est pour les personnes qui a payer leurs dons.

supply, equipment, telephone bills, printing, skeletal staffing, microphones, interviewing decks, the list goes on... Encouraging listener involvement has always been and will continue to be one of the main priorities for CKUT. We do this a number of ways, the largest endeavour being the annual funding drive. Perhaps you recall the time you called in and won a pair of concert or movie tickets, or the time you made that request, or perhaps you were enquiring about some community event or maybe you heard something that really made you think, or you just loved the music!!- this is how

day basis. Community, grassroots radio media is crucial now, more than ever, and CKUT cannot survive without your active involvement. Become part of CKUT and pledge your support to the

healthy continuation of community radio in Montreal by dialing 398-8991 anytime between February 28 - March 10th. We need to know that you're out there and with a goal this year of \$50,000.00, we really need your help. Remember the Grand Prize Draw: May 31, 1991 - only those who have pledged and honoured that pledge are eligible for entry

SUNDAY DIMANCHE		MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI		SATURDAY SAMEDI
rhythm in the city	02h00 04h30	chibougamau by bus	long & hard	luNadic wax /interzone	warehouse sounds	rude ras	02h00 04h30	another state of mind
	07h00	psychic hygiene	whole wheat jazz show	full circle	soundcheck	music	07h00	tba
celtic communion	07H00	t h e	m o	rnin	le lendemain g a f	ter	071100	b-train
			08h15 news	08h15 news		de la veille		tba
latin time	09h00 10h00	soundings	mind drop	music for big ears	mornin' roll & tumble	from ragtime to no time	09h00	les fils de la terre
10 ft. off the ground							10h00	john abbott on the air anything goes/ for the life of our world
jazz amuck	11h00	this week's mrs. doug	the widening gyre	this is country	basements & balconies	aack!	11h00	samedi midi
	13h00	1 100	100	1 100	101	1 100	13h00	america latina
great balls of fire	13h30	channel 01	canal 02	channel 03	canal 04	channel 05	13h30	
ear of the beholder	14h00	shortwaves the homo show	friends souverains anonymes	à la jounée longue tha	umoja	legal ease/ travel radio 14h00 hersay	14h00	
				à cours de note	face to face int'l radio report			
27 ideas since then	15h00	cuts	dj genius & the prophet	garden of delights	positive vibes	el guero's albums	15h00	sang? non!
basabasa soukousoukou sounds	1 <i>7</i> h00 18h00	actualité		e h		entre parenthèses n t a t i o n s	1 <i>7</i> h00 18h00	west indian rhythms
		earth tremors	centreville	indian time	montreal jewish	somewhere en ville		
tba	19h00 20h00	dykes on mykes	troisième acte	amandla voice of the poor	dromotexte	ротосото	19h00 20h00	L:- L d
bluegrass rambling	201100	underground	new shit	jazz death?/ two shades of blue	psychotic hour	woop dee doo	201100	
	21h00				religare		21h00	
tba	22h00	sounds			sons d'esprit		22h00	drastic plastic
walk on		cups & cakes	subterranean jungle	danger in paradise	comme un boumerang	weekend groove		new republicanz
caca- phonograph	24h00 01h00	theatre of	pagan self-assertion	curiousear & curiouser	late night atrocity exhibition	radio endurance	24h00 01h00	00 skinbusy
stateless society	02h00	Crocky					02h00	

# BAR-SPECTACLE

Free rental for club parties with over 50 people. Imported and domestic beer, competitive prices, international artists, pool tables, giant screen TV, and video games.

Feb 14, 15, 16 - 3 O'Clock Train Feb 25 - CKUT presents Oyster Band with June Tabor March 1 - Jeiyfrish Bables 2 - Falling Toys 7 - Atlilla the Stockbroker & John Otway 17 - The Buck Pets.

# Montreal's newest concert venue!

Open 1:00 pm to 3:00 am. Dancing 7 nights a week.

Sunday with Kiisti from CKUT's Cups 'n Cakes.

Every Sunday is Heavy



Montreal's only live showcase for local talent.

This year celebrating its 10th anniversary.
Imported beer, daily happy hour.
The only bar with Alfred E. Newman and Elvis Presley look alike contests.

Proud Sponsors of Band Warz, Guitar Warz, and Drum Warz.

2071 Ste. Catherine W.



1635 ouest, rue Ste-Catherine W. Montréal



Andell Fri. 11h00-13h00 Open your mouth and say . . authit

Another State of Mind Hardcore Is that skall

The 8 Train Pro-war jass and blues and a orlebration of all good things that begin with "B" (beer, blues, baseball, bebox, birthdays. The blues show for the literate baseball

Hore Mike Chamberlain Basaliasasaukausaskassasade

Bosements & Balconies Structurally unsound... off the

**Blusgrass Romblings** Carolina to the hills of Territoree

Host: Ross Harvey Cocophonograph Man, shan-enico Mac music Horr Schmick

Flort: Em

Celtic Communion Some mally axel traditional music with aquesting baggines & the like ... also hear porera, information esc... from a working dan perspective

Chibougamou by Bus Mon. 2000-4h30 A long night's journey into day, a seat by the toler, passed our with the Walkman blaning Rosh on aust-severse, a mining box of Gravel...

Tues. 11h00-13500 Free your are and your mind will follow. 2 hours of funk, into and range, darrents

Great Balls of Fire The most of mok and mil. Horte Oncioned Lou & Street

Comme un boumerans Musicue française scripte per Larsen Nick et Par de Brat.

Cups & Cokes Mon. 22500-0500 For those with heir cost their shoulders and uncontrollable head/neck scanns. Metal.

Hore Gobby & Kimi

Hoer: Pensy

donger in paradise

Host: Christof Migorie

Hose, Kelly Hargayea

as Alas, intermetant flassy interviews.

Profiles on hands that were but now

Allografi Larin caribbean constraum.

From Rogtime to No Time

Ment & Potatoes ions for the ions

gourner, garnished with your favorite

Arrand the world without chosine its

A walts through the industrial landscape

of claree music, plus a whole lot. (Pieer.

and industrial/functive heart copys

casserrealdence with band info)

with the blood wonder, via Paner-Peris

Goave-Mararo-Cali-Cirrogo ary-Mararafbo.

Displaced Dust

**Drastic Plastic** 

Hore Doug Ford

Ear of the Beholder

Hose Drew Duncan

El Guero's Albums

Nostalgie y nonzense.

Horn Et Corro

Pri. 9100.13100

Full Circle

own tale.

Hore Sage

Host: Revery Dodge

Weds 49:30,7500

Hose Donald Hall

Garden of Delights

Jozz Dooth...? Wed. 20500-22500 aleman: weeks Curiousear and Curiouser starting to feel berser! Hose Ted Caldwell A fazzy wazzy place to rest your ears on a bed of more blades. Hose Islia Loksey

Late Night Atrocity Exhibition Pri choo-zhoo Cuts Man 150 muration Late night opposive grooves. Hose David G.

Las Fils de la Terre Sam. 09:00-10:00 La Musique des pères interprétée pour les fils. Anciere and Traditional music touch that dial until it touches you from Europe and North America. testing the frequencies ustil they take Host: Patrice Nadrau like licking, tuning without listening, you won't hear what you're becoming to. Lu-Nod-le Wox Wed. 2h00-5h00 alarmase works

Jose Amurk

Sup. 11h00.13h00

way back to right now.

Hose John Brachwaie

Pocus on industrial with summers on rup, gaine and more. Music to shake your head (and your rug) Mind Drop

Turn. 9500-11500 From the slightly commercial to the obstare. Electronic music,

Music for Big Ears An extended listening device-Hose Bryan Zuraw New Republicanz

Spondmeral, ultrafast grindore. Navy Ship

Tues. 20500-22500 New releases. What did you think? Horee Lors of them

Pagen Self-Assertion Wash (BOD) (Choo) Musical affects. Not for the easily Hose Bill Young

Positive Vibes Thurs, 15h00-17h00 Rengae vibes with boomin' bus lines. Hose: J.D. & Par Radio Endurance

Sac. 00h00-02h00 Discurbance of a certain nature for the Host: Genie Shinkle Rhythm in the City

Sun, 2h00-7h00 Dance wer brains out to this one... after Hour Rickey D & Pobian Ashr.

Rude Ros Music Fb. 2500-7500 Root's rockin' rude ras music. Hom Rode Ros

Song? Non! Propulsive synospatol daythm Jam from Pop franciphous Anime on POE

Sánbury Sun, 0500-2500 Your Samurday night chance groove fix of the latter clamerhall peggar, soul and fank. Is inc\_fa) dead? (b) not quite dead? (c) Hose Davide

Sons d'Esprit/Sound of Mind loufs 21h00,22h00 Found sounds in the isolerard of the imagination, concrete halls and digital Hoste Ned Boululassa, Pierre de Gagne, Laurie Radford, Claude Schever & Philippe Righer

Mon. 9500,11501 New music. Host: Dava Remon The Statuless Society Mon. 01h00-0200 Sound is the only thing left in our society without boundaries, and even

due's being questioned now. Hose Nell Wiemik Subterranean Junale Tues, 22h00-(th0) It's what's happening, buby! Tons of wild printed rockin' munch from the 50's to

nowadays, including the grungiost in Hose Ripped Our Yan Feet Off the Ground Sun. 10h00-11 Barbershop quarters and barbershop

CURRED. Flore Robert Ebers Thanten of Cruels Tues. 0h00-2h00 Industrial sounds for the post-industrious

Hosce leff, Oderer & #13 this is Country Not a "history of country' more of a what's order on now in country'. Arrier profiles, marriews and all the new Hose Martin St. Flore

This Week's Mrs. Doug May 11500 23500 Hoer: Will Richards 27 Ideas Since Then

Sus 1500,1700 Musical stories in the Afro-American vein. Prom danic to contemporary Parallar to care (unlikely melarges). Horn Royald Hewley

Two Shades of Blue Weels, 20h00,27h00 alarmore weeks lazz. Guitar. More. Studes guaranaved. Hose Ted Berrico

Underground Sounds What else to do on Monday nights! Ture is for can con gaber with Becky. France, and whichever band chans by

that evening. Wolk On Sun. 22h00-24h00 Slaps, blues and more blues. Housed by

Warehouse Sounds Underground house and aware. Norbing

Hatt Loxis Bouchard Weekend Groove

Start the workend off with dunce. Him Hosts: Roonie Luv West Indian Rhythms

Regger with a dash of calypso. Host: Strench, Bucher T, Janson, Newl & The Whole Wheat Jazz Show

Concentrating on the new/facest releases of up-and-coming talents in the jazz some, with an effection mix of various styles (ie. Duke Ellington, John Zorn, Dave Holland). Different performers are highlighted each week; local relenc is also Hose Dave Source

Wood Dee Doo Pri. 20h00-22h00 Challenge your musical preconceptions Everything from the Louvin Brothers to Public Ereny, Host: Nudine

Spoken Word Creations Orales

A Cours du Note Présentée par La Baude Magnerique.

A la insemén langua Mer. 13h30-14h30 Une émission our le marail et la faire contre le travail

Amondio Wed. 19-19530 A half hour of quality information and discussion about southern African news.

Anything Goes Sat. Alarmate weeks 105:30.115:00 30 minutes of radio by and for the young. Your guide to the international radio and the young at heart, anything goes... Channel/ Conal 01-05 Lap.-Pri. 13-13h30

A comparhensive daily golde to what's going down in the city of Monutal -EVENUE, CONTRACTOR MONION prepriationers and more Contraville

Mar. 18500.19500 Le tour Monarbal culturel servi pour

vous. À la table d'hôte: arts, speciacles, circinus er bien d'autres amuso-gueules... Dromolexia "NOSLICE PLUS" 19% pure ours wide Legal Ease

slot for thick or thin: includes 6 popular Dykes on Mykes Mon. 19-20h00 From arrango, women to the eid near

Forth Tramore Environmental news, interviews,

information, culture and exposure of political resigity and other topics. The Face to Face Show A program for everyone... featuring interviews with people salking about services available to Montrealers.

For the Life of our World Sac./Alternate weeks 100:00.113-00 A bi-weekly commencery dedicated to exposing life abuse in all forms seed providing alarmatives to the methodical self-destruction of our species.

Friends Tue. 13530-14500 A community-oriented interview pengram fracuting issues of concern so the Montreal black community.

Pri. 14-15h00 News, views and interviews by, for and about women. Hermy covers culture and issues relevant to women.

The Home Show For those who are gay,... or those sweetly happy. A look into the community and beyond from a gay male persecutive. Animé pour la plupart en anglais, mais finenesse su parocipation francophone.

Indian Time Weds, 18500,19500

A show about increasing people's awareness and understanding of Native people's issues, culture, history & life.

International Radio Report Prophetic House Thur. 20h-20h30 Sound, make and a certain ford in some. What's new on shorewave from around the world, and how you can Sistem to it.

Lotin Time

Sun. 09-103-00

Marrinez and Maria Conchs.

program exploring the law.

Str., Sam., 125/50-135/00

Jou. 07h00-09h00

Listening to Lotin America

Le Lendemoin de la Veille

Notre broission du marie. Truse

l'information ou'on a besoin pour

commencer la journée. Munique,

market, entrevues, musicue. Les jeudis en français

guide to lewish life. Art reviews.

local activities of Jewish interest.

Thurs. 180:00-199:00

Morning After

News or 845.

les actualinés.

PoMo CoMo

Pri. 19500-20500

Mon.-Ven. 07.000-00

Mon.-Ven. 17500.18500

1753-18-00h. Le Vendredi Erste.

do with the siens of the times.

Publicité Sen. 16-17500 John Abbott on the Air Un sommaire hebdomadaire de ce qui se Ser. 10500-10530 passe, à voir, à vivre à Montréal. A fast-pained magazine of news, views and reviews produced by the students of John Abbott college.

Radio Free Vestibule Thur. 19645-20500 Fifteen minutes of original correcty for the whole family except aunt Matuboo and the twins. News analysis, reports on women's insies, music and constructey information

focused on Latin America. With Sergio less, 200-30-213-00 One émission qui parle de sciences humaines avec des apécialiares en la Pri/Alerman works 13k30-14k00 L'Émission Holtienne Samedi midi The legal aid clinic of McGill University provides a 1/2 -hour bi-weekly radio Sam. 11h00-12h30

Information de caractère communication aur les sciens d'interêt pour la communnuté Haioenne de Montréal. A program of news, information, analysis Mon. 13930.14900

and music about and of Latin America. News agements from abservance radio. covering the BBC to Radio Moscow. Somewhere on Ville Vers./Pri. 18-19500 Complete culture - get the low down on what's goin' on and what's goin' off in the City. Intriviews, reviews, plus. . .

applysis, revues, news, info on the job Souverains Anonymer Mar. 14000-1900 Une occasion unique et pare d'écourrr les The Mantried Jawish Managins penates et les éspressions des désenus de

A weekly cultural, social and invedennal Travelling Avont sterryiows with rewarrakers, littings for Thurs. Sec. 18,153-50 Une demi-beure de la communeut du cinerra à Monostal. Versacle in english

ou on français. An our for the independ The big mix... everything you need to Troisième Acte knowmusic, inservews, amountment Mar. 19500-20500 news, commonary, prviews, on the job Théage montréablise en revus.

Toronal Roylin Off the Hour / Entre Porenthises 25c 13h30-14h00 (alternate weeks) Travellers on the combilities and limitations of travel. From the Siden to CXXXI's press & roblic affice hour the South Show. providing an alternative focus to events

and issues in and around Monorial & eyond. News at the top of the hour and Thur. 13000.14000 then: Of the Hour, Mon thro Thurs Umoja the Swahili word for contrig Parendoles: analyses, communitaries. agenter and storing. A forum for Menortal's black community. reportages or entreview exclusives away

Voice of the Poor Wed. 19h30-20h00 Priends talk openly, honestly about poverty, welfare and positive action Enginey increasurement An assurement of featurents that may or may not have to

> POUR PLAS D'INFORMATION 398-6787 CKUT 90.3 PM PER INFORMATION

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# CKUT 90.3 FM

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Station Manager: Nadine Gélineau Spoken Word: Voula Kraniou Music: Bryan Zuraw Production: Roland Simmons Funding Drive: Mername Couture Advertising: Louise Burns plus 300+ volontaires STATIK: Ratael Lozano & Andreas Kitzmann

